

Open String Run Examples

Toby Pitman for Audiotuts+

Example 1 - E minor Pentatonic

let ring -----|

T 0 3 0 7 0 7 0 7 0 8

A 0 7 0 7 0 7 0 7 0 8

B 0 3 0 7 0 7 0 7 0 8

Example 2 - E major

let ring -----|

H H H H

T 0 6 7 0 6 8 0 7 9

A 6 7 0 6 8 0 7 9

B 0

Example 3 - E major

let ring -----|

T 0 0 0 11 13 11 13 14 <12>

A 11 13 11 13 14

B 0

Example 4 - E major

let ring -----|

T 0 4 6 0 1 4 2

A 0 4 6 0 1 4 2

B 0

Example 5 - C#m

let ring -----

T 0

A 8

B 11

B 9

Example 6 - G major (Ascending)

let ring -----

T 0

A 3

B 7

T 0

A 3

B 7

T 0

A 4

B 0

T 0

A 5

B 7

T 0

A 7

B 8

G major (descending)

let ring -----

T 8

A 7

B 0

T 7

A 5

B 0

T 7

A 0

B 4

T 7

A 0

B 3

T 7

A 0

B 3

Example 7 - A Dorian

let ring -----

T 7

A 4

B 0

T 7

A 0

B 5

T 7

A 0

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with triplets and slurs. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with fret numbers (0, 4, 7, 6, 7, 11, 8, 10, 7) and a "let ring" instruction.

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with slurs and a final note. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with fret numbers (7, 9, 7, 9, 12, 11, 12, 16, 12, 14, <12>) and a "let ring" instruction.

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with a final note. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with fret numbers (0, (0)-0-2-3-4, 0, 7, 4, 0, 7, 5-6, 7-5, 10) and a "let ring" instruction.